

Nona Faustine

Artist Statement

Situated inside a photographic tradition while questioning the culture that bred that tradition, my practice walks the line between the past and the present. Beginning where intersecting identities meet history. Through the family album, and self-portraiture I explore the inherited legacy of trauma, lineage, and history. Reconstructing a narrative of race, memory, and time that delve into, stereotypes, folklore and anthropology, influenced by architecture and sculpture. These are meditative reflections of a history Americans have not come to terms with, challenging the duality of what is both visible and invisible. These images are not Photoshop.